

## **Deptford Marlowe Day Saturday 25 February 2023, 2pm-5.15pm**

Marlowe's Authorship of Shakespeare? After Henry VI, Pts 1, 2 and 3, What Next!

1pm to 2pm. Come and meet up for a coffee or vegan snack. Deli X, 156 Deptford, High Street, Deptford. Or alternatively, come straight over to Sell A Door studio from **1.45pm**. Sell A Door Worldwide, 1 Creek Street, Deptford, London SE8 3BT. There is a buzzer on the left-hand side of the door labelled "Sell A Door".

2pm Welcome from **Ricky Dukes**, founder and Artistic Director of Lazarus Theatre Company, London

2.10pm **Peter Hodges**, theatre director and author Marlowe's Complaint, 2021,  
Presentation: "Mendenhall Revisited - Preliminary Results of a Statistical Study of Elizabethan Texts Utilizing Mendenhall's Methods". Q&A.

3.10pm Internet/video based presentations:

**Daryl Pinksen**, author Marlowe's Ghost: the Blacklisting of the Man Who Was Shakespeare, 2008.

**Cynthia Morgan**, author, Christopher Marlowe: Every Word Doth Almost Tell My Name, 2022

3.40pm Tea and meet-ups or join in with a speedy visit to St Nicholas' Church graveyard, less than five minutes away. We could visit St Nicholas Church's north east "paupers and plague" grave area, where some people think that Christopher Marlowe's body (or was it John Penry's just hung, two miles away?) might have been thrown?

4.15pm **Alex Jack**, author, As You Like It, 2013

Presentation: "Kind Kit, Wicked Whitgift & the Queen of Night"

In Elizabethan England, poet-spy Christopher "Kit" Marlowe and Archbishop of Canterbury John Whitgift vied for the ear of the queen and for the soul of England. This presentation will explore the contest between these "mighty opposites," as Hamlet puts it, and the role that the goddess Hecate played in the Shakespearean canon and the events in Deptford. Alex is the author and

editor of Hamlet and As You Like It by Marlowe and Shakespeare  
([www.planetaryhealth.com](http://www.planetaryhealth.com)).

4.30 Prof **Tony Briggs**, translator of Pushkin's works, Tolstoy's War and Peace, Rubaiyat of Omar Khayyan, author forthcoming book. "To Be and Not To Be, That Was the Answer. England's Fifty Years of Blank-Verse Drama (1561-1611).""Full Fathom five thy Father lies ... Oh no, he doesn't... Death-Denial in the Late Plays"

4.45pm Final Discussions, Prof **Chris Carr**, Vice Chairman of the Marlowe Society

5.15pm Finish up

(as we need to leave the studio by 5.30pm, perhaps to be continued at a pub.....)