

AUTHOR	TITLE	ISBN	YEAR OF PUBLICATION	DONOR	CLASS MARK	SUBJECT	AC NO
UPDATED	4 June 2018						
ABBOTT, Edwin .A.	A Shakespearian grammar : an attempt to illustrate some of the differences between Elizabethan and modern English 2 <sup>nd</sup> ed. London : Macmillan	-	1966	WD	PR3075 ABB	Shakespeare, William, 1564-1616 English language— Grammar	0001
ABERCROMBIE, Lascelles	Aspects of Shakespeare, being British Academy lectures by L. Abercrombie Oxford : Clarendon Press	-	1933	MF	PR2976 ABE	Shakespeare, William, 1564 – 1616— Criticism and interpretation	0002
ABRAMS, M.H.	The Mirror and the Lamp : romantic theory and the critical tradition New York : Oxford University Press		1971	MF	PN769 ABR	Romanticism	0003
A'DAIR, Mike	Four essays on the Shakespeare authorship question 3 <sup>rd</sup> ed Willits, California : Versimilitude Press	9780615527932	2012		PR2947 ADA	Shakespeare, William, 1564-1616—Authorship— Oxford theory Oxford, Edward de Vere, Earl of, 1550-1604 English literature, Early modern, 1500-1700—History and criticism	00814
AIKIN, Lucy	Memoirs of the Court of Elizabeth, Queen of England London : Longmans		1818	ADW	DA355 AIK	Elizabeth I, Queen of England—Studies	0004
AIKIN, Lucy	Memoirs of the Court of Elizabeth, Queen of England 6 <sup>th</sup> ed. enlarged London : Ward, Lock and Tyler Cover title : The court and times of Queen Elizabeth		n.d.		DA355 AIK	Elizabeth I, Queen of England—Studies	00811
ALFORD, Stephen	The watchers : a secret history of the reign of Elizabeth I London : Penguin	9780141043654	2013	CRW	DA356 ALF	Elizabeth I, Queen of England, 1533-1603— Relations with statesmen Elizabeth I, Queen of England, 1533-1603— Adversaries Conspiracies—Great Britain—History—16 <sup>th</sup> century Great Britain—Foreign relations—1558-1603	001041

Lombardi)	theater of Marlowe and Kyd [sic] Chicago, Ill.: University of Chicago Press				BAR	1564-1593— Criticism and interpretation Kyd, Thomas, 1558-1594— Criticism and interpretation English drama—Early modern and Elizabethan, 1500-1600—History and criticism	
BARBER, C. L. (Cesar Lombardi)	Shakespeare's festive comedy : a study of dramatic form and its relation to social custom Series : Meridian Books Cleveland : World Publishing Co.		1963	MF	PR2981 BAR	Shakespeare, William, 1564-1616—Comedies Literature and society—England—History—16 <sup>th</sup> Century English drama (Comedy)—History and criticism	0081
BARBER, Ros	The Marlowe papers : a novel in verse London : Sceptre	9781444737387	2012	CRW	PR6102 BAR	Marlowe, Christopher, 1564-1593—Fiction Shakespeare, William, 1664-1616—Authorship—Marlowe theory—Fiction	0089 00953
BARKER, Jill	Doctor Faustus, Christopher Marlowe : notes Series : York notes. Advanced New and fully rev. ed. Harlow : Longman	0582784263	2003	CRW	PR2664 BAR	Marlow, Christopher, 1564-1593. Doctor Faustus—Criticism and interpretation	00972
BARON, Dennis	De Vere is Shakespeare : evidence from the biography and word play Cambridge : Oleander Press  [signed by author]	0906672376	1997	ADW	PR2947 BAR	Oxford, Edward De Vere Earl of 1550-1604—Authorship Shakespeare, William, 1564-1616—Authorship—Oxford theory English drama—Early modern and Elizabethan, 1500-1600—History and criticism	0079
BARWELL, Noel Frederick	Cambridge London : Blackie and son		[1911]		DA690 BAR	Cambridge (England)—Description and travel	00559
BATCHELOR, H. Crouch	Francis Bacon wrote Shakespeare : the arguments pro and con frankly dealt with London : R. Banks		1912	ADW	PR2944 BAT	Shakespeare, William, 1564-1616—Authorship—Baconian theory	0024

BOSWELL, James	Boswell's London journal / edited by Frederick A. Pottle London : Book Club Associates	0434598828	1974	CRW	PR3325 BOS	Boswell, James, 1740-1795—Homes and haunts—England—London Boswell, James, 1740-1795—Diaries London (England)—Social life and customs—18 <sup>th</sup> century London (England)—Intellectual life—18 <sup>th</sup> century	00yy
BOUGHNER, Daniel C (Daniel Cliness)	The braggart in Renaissance comedy Minneapolis, Minnesota : University of Minnesota Press		1954	MF	PN1633 BOU	Boastfulness in literature Comedy—History and criticism European drama—Renaissance, 1450-1600—History and criticism	0037
BOWEN, Catherine Drinker	Francis Bacon : the temper of a man Boston, Mass : Little, Brown & Co.		1963	ADW	B1197 BOW	Bacon, Francis, 1561-1626 Philosophers—Great Britain—Biography Great Britain—History—Elizabeth I, 1558-1603--Biography	0038
BOWEN, Catherine Drinker	The lion and the throne : the life and times of Sir Edward Coke (1552-1634) Boston : Little, Brown		1957	CRW	KD621 BOW	Coke, Edward, Sir, 1552-1634 Judges—Great Britain--Biography	00921
BOWEN, Gwynneth	Shakespeare's farewell Inglethorp, Buxton : Bowen [?]		1951[?]		PR2833 BOW	Shakespeare, William, 1564-1616. Tempest	00204
BOWSHER, Julian	The Rose Theatre : an archaeological discovery London : Museum of London Press	0904818756	1998	ADW	PN2596 BOW	Theater—England—History—16 <sup>th</sup> century Rose Theatre (London, England)—History Shakespeare, William, 1564-1616	0039
BRADBROOK, M. C. (Muriel Clara)	The growth and structure of Elizabethan comedy London : Chatto & Windus		1962	MF	PR658 BRA	English drama—Early modern and Elizabethan, 1500-1600—History and criticism English drama (Comedy)—History and criticism	0040
BRADBROOK, M. C. (Muriel Clara)	The growth and structure of Elizabethan comedy London : Chatto & Windus		1955	CRW	PR658 BRA	English drama—Early modern and Elizabethan, 1500-1600—History and criticism	001114

	New York, N.Y.: B. Blom					1500-1600	
BULLEN, A.H. (Arthur .Henry)	A collection of old English plays. Vol. IV New York, N.Y.: B. Blom		1964	MF	PR1263 BUL	English drama—Early modern and Elizabethan, 1500-1600	00108
BULLETT, Gerald William	Silver poets of the sixteenth century Series : Everyman's library London : Dent  Reprint 1957		1947	MF  CRW	PR1205 BUL	English poetry—16 <sup>th</sup> century	00571  001003
BULLETT, Gerald William	Silver poets of the sixteenth century Series : Everyman's library London : Dent	0460019856	1970	MF	PR1205 BUL	English poetry—16 <sup>th</sup> century	0047
BURGESS, Anthony	A dead man in Deptford London : Vintage	0091779774	1993	MF  CRW	PR6052 BUR	Marlowe, Christopher, 1564-1593—Fiction Dramatists, English—Early modern, 1500-1700-- Biography	0048  001078
BURTON, Elizabeth	The Elizabethans at home Harlow : Longmans		1970		DA320 BUR	England—Social life and customs—16 <sup>th</sup> century	00572
BUXTON, John	Sir Philip Sidney and the English Renaissance London : Macmillan		1954	CRW	PR2343 BUX	Sidney, Philip, 1554-1586 Renaissance--England	00952
CAMBRIDGE HISTORY OF ENGLISH LITERATURE	The Cambridge History of English Literature Vol. VI The drama to 1642 part two / edited by A. Ward & A Waller Cambridge : Cambridge University Press		1910	MF	PR83 CAM	English literature—History and criticism English literature-- Bibliography	
CAMBRIDGE HISTORY OF ENGLISH LITERATURE	The Cambridge History of English literature. III Renascence and reformation / edited by A. Ward & A. Waller Cambridge : Cambridge University Press		1909	CRW	PR83 CAM	English literature—History and criticism English literature-- Bibliography	
CAMBRIDGE HISTORY OF ENGLISH LITERATURE	The Cambridge History of English literature. III Renascence and reformation / edited by A Ward and A Waller Cambridge : Cambridge University Press	0521045177	1980	MF	PR83 CAM	English literature—History and criticism English literature-- Bibliography	
CAMBRIDGE HISTORY OF ENGLISH LITERATURE	The Cambridge History of English literature IV. Prose and poetry. Sir Thomas North to Michael Drayton / edited by	0521045185	1970	MF	PR83 CAM	English literature—History and criticism English literature-- Bibliography	

	London : Methuen					Figures of speech	
COCKBURN, N.B.	The Bacon Shakespeare question : the Baconian theory made sane Limpsfield Chart : N.B. Cockburn		1998	ADW	PR2944 COC	Bacon, Francis, 1561-1626—Authorship Shakespeare, William, 1564-1616—Authorship— Baconian theory	0057
COLERIDGE, Samuel Taylor	Coleridge's principles of criticism : chapters I, III, IV, XIV-XXII of Biographia literaria Series : Heath's English classics Boston, Mass. : D.C. Heath Cover title : Principles of criticism		1910	MF	PN81 COL	Wordsworth, William, 1770-1850—Knowledge-- Literature	0058
COLERIDGE, Samuel Taylor	Lectures and notes on Shakespeare and other dramatists London : Dent Reprint 1937		1907	CRW	PR563 COL	Shakespeare, William, 1564-1616—Criticism and interpretation English drama—Early modern and Elizabethan, 1500-1600—History and criticism	001147
COLERIDGE, Samuel Taylor	Lectures and notes on Shakespeare and other dramatists Series : New universal library London : George Routledge		1911		PR563 COL	Shakespeare, William, 1564-1616—Criticism and interpretation English drama—Early modern and Elizabethan, 1500-1600—History and criticism	0072 00489
COLERIDGE, Samuel Taylor	Coleridge's Essays and lectures on Shakespeare and some other old poets and dramatists Series : Everyman's library London : J.M. Dent		1907		PR563 COL	Shakespeare, William, 1564-1616—Criticism and interpretation English drama—Early modern and Elizabethan, 1500-1600—History and criticism	00583
COLERIDGE, Samuel Taylor	Shakespearean criticism : in two volumes / edited by Thomas Middleton Raysor. Volume two 2 <sup>nd</sup> ed. Series : Everyman's library ; 183t London : Dent	0460001833	1960	CRW	PR2976 COL	Shakespeare, William, 1564-1616—Criticism and interpretation	001067
COLLETTE, Charles Hastings	Queen Elizabeth and the penal laws, with an introduction on William Cobbett's "History of the Protestant reformation." Passing in review the reigns of Henry VIII, Edward VI, and Mary		1890		BR375 COL	Reformation—England Dissenters, Religious— Legal status, laws, etc.— England Great Britain---Church history—16 <sup>th</sup> century	00840

	Liverpool : Daily Post Printers Cover title : Shakespeare's sonnet-diary or the personal poems of Francis Bacon						
DODD, Alfred	The personal poems of Francis Bacon (our Shakespeare), the son of Queen Elizabeth. As revealed by the Sonnets arranged in the correct numerical and chronological order by Alfred Dodd 10 <sup>th</sup> edition (enlarged) Liverpool : Daily Post Printers Cover title : Shakespeare's sonnet-diary or the personal poems of Francis Bacon [signed by author]		1945	ADW	PR2944 DOD	Bacon, Francis, 1561-1626 Shakespeare, William, 1564-1616—Authorship—Baconian theory	00592
DODD, Alfred	The martyrdom of Francis Bacon : being a close inquiry into the circumstances surrounding his "fall" as Lord Chancellor.... London : Rider & Co.		[1945?]		B1197 DOD	Bacon, Francis, Viscount St. Albans, 1561-1626	0099
DODD, Alfred	Francis Bacon's personal life-story London, New York : Rider [signed by author]		1949		B1197 DOD	Bacon, Francis, 1561-1626	00590
DODD, Alfred	The marriage of Elizabeth Tudor : being an exhaustive inquiry into her alleged marriage with the Earl of Leicester and the alleged births of her two sons, Francis Bacon and the Earl of Essex : an historical research based on one the themes in "Shakespeare's Sonnets" London : Rider		1940		PR2944 DOD	Bacon, Francis, 1561-1626 Shakespeare, William, 1564-1616—Authorship—Baconian theory Elizabeth I, Queen of England, 1533-1603	00591
DOLLIMORE, Jonathan	Radical tragedy : religion, ideology, and power in the drama of Shakespeare and his contemporaries New York, NY : Harvester Press	0710803079	1984	CRW	PR658 DOL	Shakespeare, William, 1564-1616—Tragedies English drama—Early modern and Elizabethan, 1500-1600—History and criticism English drama—17 <sup>th</sup> century—History and criticism English drama (Tragedy)—History and criticism	001100
DOLLIMORE, Jonathan	Radical tragedy : religion, ideology,	074500623X	1989	MF	PR658 DOL	Shakespeare, William,	00117

EURIPIDES	Euripides : Medea / translated by R.C. Trevelyan Cambridge : Cambridge University Press		1939		PA3975 EUR	Euripides. Medea Medea, consort of Aegeus, King of Athens (Mythological character)— In literature	00405
EVANS, A.J. (Alfred John)	Shakespeare' magic circle London : Arthur. Barker		1956		PR2937 EVA	Shakespeare, William, 1564-1616—Authorship Shakespeare, William, 1564-1616—Friends and associates	00773
EVANS, Herbert .A. (ed.)	English masques London : Gresham		1906	MF	PR1253 EVA	English drama—Early modern and Elizabethan, 1500-1600 Masques, English	00110
EWEN, Alfred	Shakespeare Series : Bell's miniature series of great writers London : George Bell		1904		PR2895 EWE	Shakespeare, William, 1564-1616	00767
FALCONER, A. F. (Alexander Frederick)	A glossary of Shakespeare's sea and naval terms including gunnery London : Constable		1966	WD	PR3069 FAL	Shakespeare, William, 1564-1616—Dictionaries, indexes, etc. Shakespeare, William, 1564-1616—Knowledge— Naval art and science	00166
FALCONER, A. F. (Alexander Frederick)	Shakespeare and the sea London : Constable		1964	CRW	PR3069 FAL	Shakespeare, William, 1564-1616—Knowledge— Naval art and science	001082
FARNHAM, Willard	Shakespeare's tragic frontier : the world of his final tragedies Berkeley, California.: University of California Press		1950	MF	PR2983 FAR	Shakespeare, William, 1564-1616--Tragedies	00111
FEILING, Keith	England under the Tudors and Stuarts 1485-1688 Series : Home university library London : Oxford University Press		1927		DA315 FEI	Great Britain—History—Tudors, 1485-1603 Great Britain—History—Stuarts, 1603-1714	00596
FERRY, Anne D. (Ed)	Seventeenth century English minor poets Series : Laurel poetry series New York, N.Y. : Dell		1964	MF	PR1209 FER	English poetry—Early modern, 1500-1700	00516
FICINO, Marsilio	The letters of Marsilio Ficino / translated from the Latin by members of the Language Department of the School of Economic Science : pref. by Paul	0856830100	1975	ADW	B785 FIC	Ficino, Marsilio, 1433-1499 Philosophers-- Correspondence	00129

	London : Eyre & Spottiswoode					Tudors, 1485-1603	
GASCOIGNE, George	A hundredth sundrie flowres, [sic] from the original edition of 1573 / with an introduction by Bernard Mordaunt Ward, and additional notes by the editor [Ruth Loyd Miller] and others 2 <sup>nd</sup> ed. Port Washington, NY : Kennikat Press	0804618801	1975		PR2277 GAS	Gascoigne, George, -1577. Hundreth sundrie flowres Gascoigne, George, 1542?-1577—Authorship—Oxford theory Oxford, Edward de Vere, Earl of, 1550-1604-- Authorship	00870
GASSNER, John (ed.)	Elizabethan drama : eight plays / edited and with an introduction by John Gassner New York, NY : Bantam Books [includes Arden of Feversham]		1967	CRW	PR1263 GAS	English drama—Early modern and Elizabethan, 1500-1600	00886
GASSNER, John (ed.)	Elizabethan drama : eight plays / edited and with an introduction by John Gassner and Wiilam Green New ed. New York, NY : Applause Theatre [includes Arden of Feversham]	1557830282	1990	CRW	PR1263 GAS	English drama—Early modern and Elizabethan, 1500-1600	001062
GAW, Alison	The origin and development of 1 Henry VI [sic]: in relation to Shakespeare, Marlowe, Peele, and Greene Series : University of Southern California studies. Ser. 1 ; no. 1 Los Angeles, Calif.: University of Southern California		1926	ADW	PR2814 GAW	Shakespeare, William, 1564-1616. King Henry VI	00164
GERARD, John	The autobiography of an Elizabethan. Translated from the Latin by Philip Caraman; with an introduction by Graham Greene London, New York : Longmans, Green & Co.		1951		BX4705 GER	Elizabeth I, Queen of England, 1533-1603—Relations with Catholics Catholic Church—England—Clergy—Correspondence, reminiscences, etc. Catholics--England	0077
GIBBONS, Brian (ed.)	Elizabethan and Jacobean comedies Tonbridge : Benn Contents : The old wife's tale. The shoemaker's holiday. Eastward ho! Bartholomew fair. The malcontent. A trick to catch the old one	0510001653	1984		PR1263 GIB	English drama—17 <sup>th</sup> century English drama—Early modern and Elizabethan, 1500-1600 English drama (Comedy)	00137
GIBSON, H.N.	The Shakespeare claimants : a critical		1962	CRW	PR2937	Shakespeare, William,	001007



						history—England Theater—England—16 <sup>th</sup> century Theater—England—17 <sup>th</sup> century	
GURR, Andrew	The Shakespearean stage, 1574-1642 .3 <sup>rd</sup> ed. Cambridge : Cambridge University Press	052142240X	1992		PR3095 GUR	Shakespeare, William, 1564-1616—Stage history—To 1625 Shakespeare, William, 1564-1616—Stage history—1625-1800 Shakespeare, William, 1564-1616—Stage history—England Theater—England—16 <sup>th</sup> century Theater—England—17 <sup>th</sup> century	00135
HACKETT, Francis	Henry the Eighth London : Jonathan Cape		1929		DA332 HAC	Henry VIII, King of England, 1491-1547	00197 00792
HAHN, Emily	Aphra Behn London : Jonathan Cape		1951		PR3317 HAH	Behn, Aphra, 1640-1689-- Fiction	00800
HAKLUYT, Richard	Hakluyt's voyages / edited by A.S. Mott London : Royal Society of St. George		1981		E127 HAK	America—Discovery and exploration—British---Early works to 1800 Hakluyt, Richard, 1552?- 1616	00253
HAKLUYT, Richard	Hakluyt's voyages / a selection by Richard David London :London : Chatto and Windus		1950	CRW	E127 HAK	America—Discovery and exploration—British---Early works to 1800 Hakluyt, Richard, 1552?- 1616	00915
HAKLUYT, Richard	The Spanish Armada ... Series : Highways and byways of English literature London : Blackie & Son		n.d.	CRW	DA360 HAK	Armada, 1588 Great Britain—History, Naval—Tudors, 1485-1603	001064
HAKLUYT, Richard	The Tudor venturers : selected from The principal navigations, voyages, traffics, and discoveries of the English nation made by sea or over land / edited by John Hampden London : Folio Society	0850670241	1970	CRW	G240 HAK	Discoveries in geography— English Voyages and travels	00898
HAKLUYT, Richard	Voyages of the Elizabethan seamen. Select narratives from the 'Principal navigations' of Hakluyt, ed. by		1907		E127 HAK	America—Discovery and exploration—British---Early works to 1800	

	New and complete edition London : C. Templeman						
HAZLITT, William (ed.)	The whole works of William Browne / Edited by William Carew Hazlitt Series : Anglistica & Americana Hidesheim : G. Olms Verlag Facsimile reprint of London 1868 ed.		1970	MF	PR2217 BRO	English poetry—Early modern, 1500-1700	00196
HELM, P.J. (Peter J.)	Exploring Tudor England London : Hale [To the Hon. Chairman, Clifford Russell with signatures of society members]	0709194617	1981		DA660 HEL	Historic buildings—England—Guidebooks Great Britain—History—Tudors, 1485-1603 England—Civilization—16 <sup>th</sup> century	00563
k, Philip	Christopher Marlowe Rev. ed. Harlow : Longman	0582010810	1972	MF	PR2673 HEN	Marlowe, Christopher, 1564-1593 Dramatists, English—Early modern, 1500-1700-- Biography	00193 00194
HENDERSON, Philip	Christopher Marlowe London : Longmans, Green		1952	MF	PR2673 HEN	Marlowe, Christopher, 1564-1593 Dramatists, English—Early modern, 1500-1700-- Biography	00195
HENDERSON, Philip	Christopher Marlowe Series : Bibliographical series of supplements to 'British Book News' on writers and their work ; 81 Rev. ed. London : Longmans, Green published for British Council and National Book League		1962	CRW	PR2673 HEN	Marlowe, Christopher, 1564-1593 Dramatists, English—Early modern, 1500-1700-- Biography	001050
HENDERSON, Philip	And morning in his eyes : a book about Christopher Marlowe London : Boriswood		1937		PR2673 HEN	Marlowe, Christopher, 1564-1593 Dramatists, English—Early modern, 1500-1700-- Biography	00170 00793
HENSLOWE, Philip	Henslowe's diary / edited by R.A. Foakes Cambridge University Press		2002		PN2589 HEN	Henslowe, Philip, -1616.— Diaries Theatrical managers—Great Britain—Diaries Theater—England— History—16 <sup>th</sup> century	00601
HERRICK, Robert	The complete poems of Robert Herrick. Ed. With memorial introduction and notes by the Rev.		1870	MF	PR3510 HER	Herrick, Robert, 1591-1674	00152 00153 00154

	London : T.F. Unwin						
HOSLEY, Richard	Essays on Shakespeare and Elizabethan drama in honour of Hardin Craig London : Routledge and Kegan Paul		1963	CRW	PR653 HOS	Shakespeare, William, 1564-1616—Criticism and interpretation English drama—Early modern and Elizabethan, 1500-1600	001093
HOTSON, Leslie	The first night of Twelfth Night London : Rupert Hart-Davis		1954	ADW	PR2837 HOT	Shakespeare, William, 1564-1616. Twelfth Night Shakespeare, William, 1564-1616—Stage history—To 1625	00178
HOTSON, Leslie	Shakespeare by Hilliard London : Chatto and Windus ; Berkeley, California : University of California Press Cover title : Shakespeare by Hilliard : a portrait deciphered		1977	ADW	PR2929 HOT	Shakespeare, William, 1564-1616—Portraits Hilliard, Nicholas, approximately 1537-1619. Unknown man clasping a hand issuing from a cloud	00174 00175
HOTSON, Leslie	Mr W. H. London : Rupert Hart-Davis		1964	ADW	PR2848 HOT	Shakespeare, William, 1564-1616. Sonnets Hatcliffe, William, 1568-1631 or 1632	00176 00904
HOTSON, Leslie	Mr W. H. Series : Borzoi books New York : Alfred A. Knopf		1964	CRW	PR2848 HOT	Shakespeare, William, 1564-1616. Sonnets Hatcliffe, William, 1568-1631 or 1632	001131
HOTSON, Leslie	Shakespeare versus Shallow London : Nonesuch Press		1931	WD	PR2826 HOT	Shakespeare, William, 1564-1616—Characters—Shallow Shakespeare, William, 1564-1616. Merry wives of Windsor	00201:
HOTSON, Leslie	Shakespeare's motley London : Rupert Hart-Davis		1952	WD	PR2992 HOT	Shakespeare, William, 1564-1616—Characters—Fools Armin, Robert, active 1610	00200
HOTSON, Leslie	Shakespeare's motley New York, NY : Haskell House	0838310257	1971	CRW	PR2992 HOT	Shakespeare, William, 1564-1616—Characters—Fools Armin, Robert, active 1610	001125
HOTSON, Leslie	Shakespeare's sonnets dated , and other essays New York, NY : Oxford University Press		1949		PR2890 HOT	Shakespeare, William, 1564-1616—Criticism and interpretation	00199
HOTSON, Leslie	I, William Shakespeare, do appoint		1970		PR2911	Shakespeare, William,	00177

	London : H. Frowde						
JOHNSTON, Arthur (ed.)	The advancement of learning and New Atlantis / Francis Bacon Oxford : Clarendon Press	0198710356 0198710690	1974	ADW	B1190 BAC	Science—Methodology— Early works to 1800 Logic—Early works to 1800 Utopias—Early works to 1800	
JONES, Jeanne	Family life in Shakespeare's England 1570-1630 Stroud : Sutton Publications in association with Shakespeare Birthplace Trust	0750912618	1996	MF	HQ616 JON	Shakespeare, William, 1564-1616—Homes and haunts—England— Stratford-upon-Avon Families—England— Stratford-upon-Avon— History Kinship—England— Stratford-upon-Avon	00224
JONSON, Ben	The workes [sic] of Benjamin Jonson : with an introduction by D. Heyward Brock London : Scolar Facsimile reprint of the first folio : London : W. Stansby, 1616	0859672409	1976	WD	PR2600 JON	Jonson, Ben, 1573?-1637 English drama—17 <sup>th</sup> century---History and criticism English drama—Early modern and Elizabethan, 1500-1600	
JONSON, Ben	Ben Jonson / edited by Ian Donaldson Series : The Oxford authors Oxford : Oxford University Press	0192813390	1985		PR2602 JON	Jonson, Ben, 1573?-1637 English drama—Early modern and Elizabethan, 1500-1600	00103
JONSON, Ben	Ben Jonson / edited by Brinsley Nicholson ; with an introduction by C.H. Herford. Vol. I Series : Mermaid series The best plays of the old dramatists London : Unwin		n.d. [1894]		PR2602 JON	Jonson, Ben, 1573?-1637 English drama—Early modern and Elizabethan, 1500-1600	00614
JONSON, Ben	Ben Jonson / edited by Brinsley Nicholson ; with an introduction by C.H. Herford. Vol III Series : Mermaid series The best plays of the old dramatists London : Unwin		n.d. [1894]		PR2602 JON	Jonson, Ben, 1573?-1637 English drama—Early modern and Elizabethan, 1500-1600	00834
JONSON, Ben	Plays and poems Series : Morley's universal library ; 20 London : Routledge		1885		PR2602 JON	Jonson, Ben, 1573?-1637 English drama—Early modern and Elizabethan, 1500-1600 English poetry—Early modern, 1500-1700—	00615

						Biography	
KYD, Thomas	The Spanish tragedy / edited by David Bevington Series : Revels student editions Manchester : Manchester University Press	0719043441	1996	CRW	PR2654 KYD	Kyd, Thomas, 1558-1594. Spanish tragedy	00986
LAMB, Charles & LAMB, Mary	Tales from Shakespeare London : Arthur Pearson		1899		PR2877 LAM	Shakespeare, William, 1564-1616—Stories, plots, etc. Shakespeare, William, 1564-1616--Adaptations	00787
LAMBIRTH, Andrew	William Shakespeare : a biography with the complete sonnets London : Brockhampton	1860199763	1999	CRW	PR2895 LAM	Shakespeare, William, 1564-1616 Dramatists, English—Early modern, 1500-1700— Biography Sonnets, English	001085
LAMBORN, E. A. Greening (Edmund Arnold Greening) & HARRISON, G.B. (George Bagshawe)	Shakespeare, the man and his stage London : Oxford University Press		1923		PR2894 LAM	Shakespeare, William, 1564-1616—Biography Shakespeare, William, 1564-1616—Stage history—To 1625 Dramatists, English—Early modern, 1500-1700-- Biography	00241 00782
LANG, Andrew	Historical mysteries London : Smith, Elder & Co.		1904		D24 LAN	History	00413
LANG, Andrew	The mystery of Mary Stuart 3 <sup>rd</sup> ed. London : Longmans, Green & Co.		1902		DA787 LAN	Mary, Queen of Scots, 1542-1587	00529
LANGLAND, William	Piers the Ploughman : translated into modern English with an introduction by J..F. Goodridge Harmondsworth : Penguin		1959		PR2013 LAN	Christian pilgrims and pilgrimages--Poetry	00623
LATHAM, Agnes M.C. (Agnes Mary Christabel) (ed.)	The poems of Sir Walter Raleigh / edited by Agnes M.C. Latham Cambridge, Mass.: Harvard University Press		1962	MF	PR2334 RAL	English poetry—Early modern, 1500-1700 Raleigh, Walter, Sir, 1552?-1618	
LATHAM, Agnes M.C. (Agnes Mary Christabel) (ed.)	Sir Walter Raleigh [sic] Series :Bibliographical series of supplements to British Book News on writers and their work, no. 177 London : Longmans, Green for British Council and National Book League		1964	CRW	DA86 LAT	Raleigh, Walter, Sir, 1552?-1618	001083
LEADER, John Temple	Life of Sir Robert Dudley / by J.T.		1977		GA793.6	Dudley, Robert, Sir, 1574-	

	London : Routledge and Kegan Paul						
MACHIAVELLI, Niccolo	The Prince Series : A Mentor Classic New York, NY : New American Library		1952		JC143 MAC	Political science—Early works to 1800 Political ethics	00396
MCILWRAITH, A.K. (Archibald Kennedy) (editor)	Five Elizabethan tragedies / edited with an introduction by A.K. McIlwraith London : Oxford University Press Reprint 1969	0192811193	1938	CRW	PR1263 MCI	English drama—Early modern and Elizabethan, 1500-1600 English drama (Tragedy)	00913
McKECHNIE, Samuel	Popular entertainments through the ages London : Sampson Low, Marston & Co.		1931		GV75 MCK	Amusements—Great Britain	00627
McKEE, Alexander	The queen's corsair : Drake's journey of circumnavigation, 1577-1580 London : Souvenir Press	0285623397	1978		G420 MCK	Drake, Francis, 1540?-1596—Travel Explorers—Great Britain—Biography Voyages around the world	
MACKINTOSH, James, Sir	The life of Sir Tomas More London : Longman, Brown, Geen and Longmans		1844		DA334 MAC	More, Thomas, Saint, 1478-1535	00628
MACLURE, Millar	Marlowe : the critical heritage, 1588-1896 Series : Critical heritage series London : Routledge and Kegan Paul	0710002459	1979	CRW	PR2674 MAC	Marlowe, Christopher, 1564-1593—Criticism and interpretation	001118
MAHOOD, M.M. (Molly Maureen)	Poetry and humanism London : Jonathan Cape		1950	CRW	PR549 MAH	English poetry—Early modern, 1500-1700—History and criticism Religion in literature Humanism in literature	001121
MALONE, Edmund (ed.)	The plays and poems of William Shakespeare, with corrections and illustrations of various commentators: comprehending a life of the poet, and an enlarged history of the stage, by the late Edmond Malone, with a new glossarial index... London : R.C. and J. Rivington		1829	WD	PR2752 MAL	Shakespeare, William, 1564-1616 Shakespeare, William, 1564-1616—Criticism and interpretation	
MALONE, Edmond (ed.)	The plays and poems of William Shakespeare : in ten volumes : collated verbatim with the most authentick copies, and revised, with the corrections and illustrations of		1968		PR2752 MAL	Shakespeare, William, 1564-1616	00250 00251

	(Great Britain). Camden third series : v. 67 London : Royal Historical Society						
MARLOWE, Christopher	Tamburlaine the Great : an Acting version by Tyrone Guthrie and Donald Wolfit Series : Drama library London : William Heinemann		1951		PR2669 MAR	Marlowe, Christopher, 1564-1593. Tamburlaine the Great	00275
MARLOWE, Christopher	Tamburlaine the Great [Menston] : Scholar Press Reprint of the 1592 ed. published by R. Jones, London		1973	MF	PR2669 MAR	Marlowe, Christopher, 1564-1593. Tamburlaine the Great	00274
MARLOWE, Christopher	Tamburlaine the Great : in two parts / edited by U.M. Ellis-Fermor Series : The works and life of Christopher Marlowe London : Methuen		1930	MF	PR2669 MAR	Marlowe, Christopher, 1564-1593. Tamburlaine the Great	00979
MARLOWE, Christopher	Tamburlaine the Great : in a special version by Basil Ashmore London : Blandford Press		1948	CRW	PR2669 MAR	Marlowe, Christopher, 1564-1593. Tamburlaine the Great	00909
MARLOWE, Christopher	Tamburlaine the Great / edited by J.S. Cunningham and Eithne Henson Series : Revels student editions Manchester : Manchester University Press	0719054362	1998	CRW	PR2669 MAR	Marlowe, Christopher, 1564-1593. Tamburlaine the Great	001010
MARLOWE, Christopher	The complete poems and translations / edited by Stephen Orgel Series : Penguin English poets Penguin education: Harmondsworth : Penguin Reprint 1979		1971		PR2661 MAR	English Drama—Early modern and Elizabethan, 1500-1700 Marlowe, Christopher, 1564-1593--Criticism and interpretation	00630
MARLOWE, Christopher	The complete poems / Christopher Marlowe ; edited by Mark Thornton Burnett Series : Everyman's poetry ; 164 London : Dent	0460879952	2000	CRW	PR2661 MAR	English poetry—Early modern, 1500-1700 English poetry—16 <sup>th</sup> century Marlowe, Christopher, 1564-1593	001016
MARLOWE, Christopher	Elizabethan drama ... with introductions, notes and illustrations New York : P.F. Collier		1910		PR1263 MAR	Marlowe, Christopher, 1564-1593 Shakespeare, William, 1564-1616 Dekker, Thomas,	00631

	London : Blackie						
MARTINES, Lauro	Society and history in English Renaissance verse New York, NY : Basil Blackwell	0631141154	1985	CRW	PR535 MAR	English poetry—Early modern, 1500-1700— History and criticism Renaissance—England Literature and history— Great Britain Literature and society— Great Britain	00954
MARVIN, F.S.(Francis Sydney) et al	The story of the Iliad / retold by F.S. Marvin, R.J.G. Mayor and F.M. Stawell Series : The King's treasuries of literature London : Dent		1921		PA4037 MAR	Homer—Study and teaching Epic poetry, Greek—Study and teaching Mythology, Greek, in literature—Study and teaching Homer. Iliad Trojan War	00395
MASEFIELD, John	William Shakespeare Series : Home university library of modern knowledge no. 2 London : Butterworth		1931		PR2895 MAS	Shakespeare, William, 1564-1616—Criticism and interpretation	00272
MASON, A.E.W. (Alfred Edward Woodley)	The life of Francis Drake London : Hodder and Stoughton		1941		DA86 MAS	Drake, Francis, 1540?-1596 Voyages around the world—History—16 <sup>th</sup> century Great Britain—History, Naval—Tudors, 1485-1603—Biography Great Britain—History—Elizabeth, 1558-1603-- Biography	00531
MASSINGER, Philip	The plays of Philip Massinger : from the text of William Gifford : with the addition of the tragedy "Believe as you list" / edited by Lieut. Colonel Francis Cunningham Cover title : The works of Massinger London : John Camden Hotten		n.d.		PR2700 MAS	Massinger, Philip, 1583-1640	00257
MASSINGER, Philip	A new way to pay old debts / edited by T.W. Craik Series : The new mermaids London : Benn		1964		PR2704 MAS		00648
MASSINGER, Philip	A new way to pay old debts / edited by T.W. Craik		1964		PR2704 MAS		00887



	Series : Dr. Morell's English series London : Meiklejohn & Holden						
MORLEY, Henry	English writers : an attempt towards a history of English literature. Vol. X Shakespeare and his time : under Elizabeth London : Cassell		1901	CRW	PR83 MOR	English literature—History and criticism Great Britain—Intellectual life	00962
MORRIS, Brian (ed.)	Christopher Marlowe York Symposium, 1 <sup>st</sup> , Langwith College, 1968 Series : Mermaid critical commentaries London : Benn	0510330215	1968	MF  CRW	PR2674 MOR	Marlowe, Christopher, 1564-1593—Criticism and interpretation--Congresses	00277  001145
MORRIS, Helen	Elizabethan literature Series : the home university library of modern knowledge. No 233 London, New York : Oxford University Press		1958	MF	PR421 MOR	English literature—Earl modern, 1500-1700—History and criticism England—Intellectual life—16 <sup>th</sup> century	00267
MORRIS, R.(Richard) (ed.)	The works of Edmund Spenser : edited from the original editions and manuscripts / by R. Morris...With a memoir by John W. Hales The Globe edition London : Macmillan Cover title : the works of Spenser		1912	ADW	PR2351 MOR	Spenser, Edmund, 1552?-1599	00302
MOTT, A.S. (Adrian Spear) Ed.)	Hakluyt's voyages London : Royal Society of St. George		1950		E127 HAK	America—Discovery and exploration—British---Early works to 1800	
MUIR, Kenneth (ed.)	The Pelican book of English prose Vol. I : Elizabethan and Jacobean prose Harmondsworth : Penguin		1956		PR1285 MUI	English prose literature	00656
MURPHY, Priscilla	Christopher Marlowe : a treatise on the subject of his death [Privately published]		n.d.		PR2673 MUR	Marlowe, Christopher—1564-1593—Death and burial Dramatists, English—Early modern, 1500-1700--Death	00522
NASHE Thomas	Pierce Penilesse, his supplication to the Divell Scolar Press		1969		PR2326 NAS	Theater—Moral and ethical aspects—Early works to 1800 Theater—England—Early works to 1800	00657

						Biography—Dictionaries England—Biography— Dictionaries	
PALMER, Alan & Palmer, Veronica	Who's who in Shakespeare's England London : Methuen	0413747107	2000	CRW	PR2910 PAL	Shakespeare, William, 1564-1616— Contemporaries— Dictionaries Great Britain—History— Tudors, 1485-1603— Biography—Dictionaries England—Biography-- Dictionaries	001031
PALMER, John	Comic characters of Shakespeare London : Macmillan		1946	CRW	PR2992 PAL	Shakespeare, William, 1564-1616—Characters	001127
PALMER, John	Political characters of Shakespeare London : Macmillan		1945	MF	PR2989 PAL	Shakespeare, William, 1564-1616—Characters Shakespeare, William, 1564-1616--Histories	00306
PARROTT, James, Sir	The pageant of English literature / depicted by J.M.W. Turner, Daniel Maclise, Sir J. Milais...etc., and described by E. Parrott London : t. Nelson & Sons		1914		PR85 PAR	English literature—History and criticism	00407
PARRY, J.H. (John Horace) (ed.)	The European reconnaissance : selected documents Series : Documentary history of Western civilization Series : Harper torchbooks New York, NY : Harper and Row		1968	CRW	G95 PAR	Discoveries in geography Voyages and travels	001033
PARTRIDGE, A. C. (Astley Cooper)	Orthography in Shakespeare and Elizabethan drama : a study of colloquial contractions, elision, prosody and punctuation London : University of Nebraska Press		1964	WD	PE833 PAR	English drama—Early modern and Elizabethan, 1500-1600—History and criticism English language—Early modern, 1500-1700— Orthography and spelling	00304
PASSFIELD, John	Water Lane : the pilgrimage of Christopher Marlowe. A literary novel Bloomington, Indiana : Authorhouse	142081558X	2005		PZ4 PAS	Marlowe, Christopher, 1564-1593—Fiction Dramatists—Fiction	00813
PATER, Walter	The Renaissance : studies in art and poetry Series : Studeis in the history of the Renaissance		1959		N6915 PAT	Renaissance--Italy	00659

	London : Macmillan					Shakespeare, William, 1564-1616—Criticism and interpretation	
RALEIGH, Walter, Sir	The poems of Sir Walter Raleigh / edited by Agnes M.C. Latham Series : The Muses library London : Routledge and Kegan Paul		1962	MF	PR2334 RAL	English poetry—Early modern, 1500-1700 Raleigh, Walter, Sir, 1552?-1618	00240
RALEIGH, Walter, Sir	The poems / selected by Ruth Padel Series : Poet to poet London : Faber	9780571238040	2010	CRW	PR2334 RAL	English poetry—Early modern, 1500-1700 Raleigh, Walter, Sir, 1552?-1618	
RALEIGH, Walter, Sir	Sir Walter Raleigh [sic] : selected writings / edited by Gerald Hammond Series : Penguin classics Harmondsworth : Penguin	0140432574	1986	CRW	PR2334 RAL	English poetry—Early modern, 1500-1700 Raleigh, Walter, Sir, 1552?-1618	00932
RAMSBOTHAM, Richard	Who wrote Bacon? : William Shakespeare, Francis Bacon and James I : a mystery for the twenty-first century Forest Row : Temple Lodge	1902636546	2004	MD	PR2939 RAM	Shakespeare, William, 1564-1616—Authorship Bacon, Francis, 1561-1626—Authorship James I, King of England, 1566-1625—Relations with authors Shakespeare, William, 1564-1616—Authorship—Baconian theory	00295
RAYNER, Robert Macey	England In Tudor and Stuart times (1485-1714) London : Longmans, Green		1930		DA302 RAY	Great Britain—History—Tudors, 1485-1603 Great Britain—History—Stuarts, 1603-1714	00668
READ, Anthony	The true book about the theatre Series : True books London : Muller		1964		PN2101 REA	Theater--History	00428
READ, Conyers	Mr. Secretary Cecil and Queen Elizabeth Series : Jonathan Cape paper back JCP 36 London : Jonathan Cape		1955	MF	DA358 REA	Burghley, William Cecil, Baron, 1520-1598 Elizabeth I, Queen of England, 1533-1603—Friends and associates Great Britain—Kings and rulers--Biography	00294
READ, Conyers	Lord Burghley and Queen Elizabeth New York, NY.: Knopf		1960	MF	DA358 REA	Burghley, William Cecil, Baron, 1520-1598 Elizabeth I, Queen of England, 1533-1603—Friends and associates	00297

ROWSE, A. L. (Alfred Leslie)	The England of Elizabeth : the structure of society Madison, Wisconsin : University of Wisconsin Press	0299077209	1978		DA356 ROW	Elizabeth I, Queen of England, 1533-1603—Homes and haunts—England Great Britain—History—Elizabeth, 1558-1603 England—Social life and customs—16 <sup>th</sup> century England—Social conditions—16 <sup>th</sup> century	00374
ROWSE, A. L. (Alfred Leslie)	The England of Elizabeth : the structure of society Series : St. Martin's library. Papermac P112 London : Macmillan		1964		DA356 ROW	Elizabeth I, Queen of England, 1533-1603—Homes and haunts—England Great Britain—History—Elizabeth, 1558-1603 England—Social life and customs—16 <sup>th</sup> century England—Social conditions—16 <sup>th</sup> century	00327
ROWSE, A.L. (Alfred Leslie)	An Elizabethan garland London : Macmillan		1953		DA356 ROW	Elizabeth I, Queen of England, 1533-1603	00351
ROWSE, A. L. (Alfred Leslie)	William Shakespeare : a biography London : Macmillan		1963	MF	PR2894 ROW	Shakespeare, William, 1564-1616—Biography Dramatists, English—Early modern, 1500-1700—Biography	00376
ROWSE, A.L. (Alfred Leslie)	Christopher Marlowe : a biography London : Macmillan		1964		PR2673 ROW	Marlowe, Christopher, 1564-1593 Dramatists, English—Early modern, 1500-1700-- Biography	00671
ROWSE, A.L. (Alfred Leslie)	Christopher Marlowe : a biography Series : Macmillan Papermac Reprint with alterations London : Macmillan	0333306473	1981		PR2673 ROW	Marlowe, Christopher, 1564-1593 Dramatists, English—Early modern, 1500-1700-- Biography	00868
ROWSE, A.L. (Alfred Leslie)	The Elizabethan Renaissance Cardinal	0351180680	1972		HN385 ROW	Renaissance—England Great Britain—Social life and customs—16 <sup>th</sup> century Great Britain—History—Elizabeth, 1558-1603 England—Civilization—16 <sup>th</sup> century	00672

SHAKESPEARE, William, 1564-1616	King Lear / edited by George Ian Duthie and John Dover Wilson Series : The new Shakespeare Cambridge : Cambridge University Press	0521094844	1960		PR2752 NEW LEA	Lear, King of England (Legendary character)– Drama Kings and rulers--Drama	001166
SHAKESPEARE, William, 1564-1616	Cymbeline / edited by James Nosworthy Series : The Arden Shakespeare London : Methuen	0416278302	1969	MF	PR2752 ARD CYM	Britons – Kings and rulers– Drama Great Britain–History– Roman period. 55 B.C.-449 A.D.-- Drama	001197
SHAKESPEARE, William, 1564-1616	Cymbeline Series : The new Shakespeare Cambridge : Cambridge University Press Reprint 1968	0521094739	1960		PR2752 NEW CYM	Britons – Kings and rulers– Drama Great Britain–History– Roman period. 55 B.C.-449 A.D.-- Drama	001162
SHAKESPEARE, William, 1564-1616	Shakespeare's tragedy of Cymbeline / prefaced by Israel Gollancz Series : The temple Shakespeare London : Methuen		1896		PR2752 TEM CYM	Britons – Kings and rulers– Drama Great Britain–History– Roman period. 55 B.C.-449 A.D.-- Drama	001232
SHAKESPEARE, William, 1564-1616	The tragedy of Coriolanus / edited by F.W. Payne Series : The London series of English texts London : University of London Press		1925		PR2805 SHA	Coriolanus, Cnaeus Marcius--Drama	00704
SHAKESPEARE, William, 1564-1616	Coriolanus / edited by Philip Brockbank Series : The Arden Shakespeare London : Routledge and Kegan Paul	0415026822	1988		PR2805 SHA	Coriolanus, Cnaeus Marcius--Drama	00947
SHAKESPEARE, William, 1564-1616	Shakespeare's tragedy of Coriolanus / preface by Israel Gollancz Series : The temple Shakespeare London : J.M. Dent		1896		PR2752 TEM SHA	Coriolanus, Cnaeus Marcius--Drama	001224
SHAKESPEARE, William, 1564-1616	The two gentlemen of Verona / edited by Clifford Leech Series : The Arden Shakespeare London : Methuen	0416700802	1969	MF	PR2752 ARD TWO	Verona (Italy)—Drama Triangles (Interpersonal relations)--Drama	001206
SHAKESPEARE, William, 1564-1616	Shakespeare's comedy of the two gentlemen of Verona / preface by Israel Gollancz Series : The temple Shakespeare London : J.M. Dent		1894		PR2752 TEM TWO	Verona (Italy)—Drama Triangles (Interpersonal relations)--Drama	001228
SHAKESPEARE, William, 1564-1616	The two gentlemen of Verona Series : The new Shakespeare Cambridge : Cambridge University	0521095050	1921		PR2752 NEW TWO	Verona (Italy)—Drama Triangles (Interpersonal relations)--Drama	001175

	Harmondsworth : Penguin Reprint 1964					Shipwreck survival—Drama Mistaken identity—Drama Twins--Drama	
SHAKESPEARE, William, 1564-1616	Twelfth night : or, what you will / edited by Arthur D. Innes Series : The Warwick Shakespeare London; Glasgow : Blackie		n.d.		PR2837 SHA	English drama—Early modern and Elizabethan, 1500-1600 Shipwreck survival—Drama Mistaken identity—Drama Twins--Drama	00708
SHAKESPEARE, William, 1564-1616	Twelfth night : or, what you will / edited by A.W. Verity Cambridge : Cambridge University Press		1923		PR2837 SHA	English drama—Early modern and Elizabethan, 1500-1600 Shipwreck survival—Drama Mistaken identity—Drama Twins--Drama	00706
SHAKESPEARE, William, 1564-1616	Twelfth night : or, what you will / edited by Arthur Quiller-Couch 2 <sup>nd</sup> ed. Series : The new Shakespeare Cambridge : Cambridge University Press Cover title : Twelfth night Reprint 1971	0521095042	1949		PR2752 NEW TWE	English drama—Early modern and Elizabethan, 1500-1600 Shipwreck survival—Drama Mistaken identity—Drama Twins--Drama	001187
SHAKESPEARE, William, 1564-1616	Twelfth night : or, what you will / edited by John F. Andrews Series : Everyman Shakespeare London : Dent	0460875183	1994		PR2837 SHA	English drama—Early modern and Elizabethan, 1500-1600 Shipwreck survival—Drama Mistaken identity—Drama Twins--Drama	00976
SHAKESPEARE, William, 1564-1616	Shakespeare's comedy of A winter's tale / preface by Israel Gollancz Series : The temple Shakespeare London : J.M. Dent		1919		PR2839 SHA	Fathers and daughters— Drama Married people—Drama Castaways—Drama Sicily (Italy)—Kings and rulers--Drama	00709
SHAKESPEARE, William, 1564-1616	The winter's tale / edited by Arthur Quiller-Couch and John Dover Wilson Series : The new Shakespeare Cambridge : Cambridge University Press Reprint 1972	0521095069	1950		PR2752 NEW WIN	Fathers and daughters— Drama Married people—Drama Castaways—Drama Sicily (Italy)—Kings and rulers--Drama	001171
SHAKESPEARE, William, 1564-1616	The winter's tale / preface by Israel Gollancz Series : The temple Shakespeare London : J.M. Dent		1894		PR2752 TEM WIN	Fathers and daughters— Drama Married people—Drama Castaways—Drama Sicily (Italy)—Kings and rulers--Drama	001222

SHAKESPEARE, William, 1564-1616	All's Well that Ends Well Series : The Arden Shakespeare paperbacks 3 <sup>rd</sup> ed. London : Methuen	0415026792	1962	MF  CRW	PR2754 SHA	Runaway husbands— Drama Married women--Drama	00173  001021
SHAKESPEARE, William, 1564-1616	All's Well that Ends Well / edited by Arthur Quiller-Couch and John Dover Wilson Series : The new Shakespeare Cambridge : Cambridge University Press Reprint 1968	0521094682	1929		PR2752 ALL	Runaway husbands— Drama Married women--Drama	001183
SHAKESPEARE, William, 1564-1616	The Tempest / edited by Frank Kermode Series : The Arden Shakespeare London : Methuen	0416101909	1969	MF	PR2752 ARD TEM	Fathers and daughters— Drama Shipwreck victims--Drama	001200
SHAKESPEARE, William, 1564-1616	Shakespeare's comedy of the tempest / preface by Israel Gollancz Series : The Temple Shakespeare London : J.M. Dent		1895	MF	PR2752 TEM TEM	Fathers and daughters— Drama Shipwreck victims--Drama	001209
SHAKESPEARE, William, 1564-1616	The Tempest / edited by Arthur Quiller-Couch Series : The new Shakespeare Cambridge : Cambridge University Press Reprint 1969	052109500X	1921		PR2752 NEW TEM	Fathers and daughters— Drama Shipwreck victims--Drama	001181
SHAKESPEARE, William, 1564-1616	The Tempest / edited by Frederick S. Boas Series : The Warwick Shakespeare London : Blackie		n.d.	CRW	PR2754 SHA	Fathers and daughters— Drama Shipwreck victims--Drama	00994
SHAKESPEARE, William	The plays and poems of William Shakespeare : with corrections and illustrations of various commentators : comprehending a life of the poet, and an enlarged history of the stage / by the late Edmond Malone ; with a new glossarial index Vol. II London : R.C. and J. Rivington Note : Edited by James Boswell, the younger, to whom Malone left his materials		1821	WD	PR2752 SHA	Shakespeare, William, 1564-1616--Collections	00249
SHAKESPEARE, William	Shakespeare : seven plays , the songs, the sonnets, selections from	0140150080	1977	CRW	PR2759 SHA	Shakespeare, William, 1564-1616--Collections	00919

SHAKESPEARE, William	The sonnets / edited by John Dover Wilson Series : The new Shakespeare Cambridge : Cambridge University Press Reprint 1969	0521094984	1967		PR2752 NEW SON	Shakespeare, William, 1564-1616. Sonnets Sonnets, English	001182
SHAKESPEARE, William	Shakespeare's sonnets London : Richards Press		[1945?]		PR2848 SHA	Shakespeare, William, 1564-1616. Sonnets Sonnets, English—History and criticism	00700
SHAKESPEARE, William	Shakespeare's sonnets / prefaced by Israel Gollancz Series : The temple Shakespeare London : J.M. Dent		1896		PR2752 TEM SON	Shakespeare, William, 1564-1616. Sonnets	001244
SHAKESPEARE, William	The sonnets Royal Shakespeare Theatre ed. London : Shephard-Walwyn	0856830135	1975	CRW	PR2848 SHA	Shakespeare, William, 1564-1616. Sonnets Sonnets, English—History and criticism	001151
SHAKESPEARE, William	Complete works / edited by Charles Jasper Sisson London : Odhams Press		[1954]	WD	PR2754 SHA		
SHAKESPEARE, William	As you like it : an old-spelling and old-meaning Edition, prepared by Christine Trautvetter Heidelberg, Germany : C. Winter	3533022277	1972	WD	PR2803 SHA	Fathers and daughters— Drama Exiles--Drama	00462
SHAKESPEARE, William	As you like it / edited by Agnes Latham Series : Arden Shakespeare London : Methuen	0416178308	1975	CRW	PR2803 SHA	Fathers and daughters— Drama Exiles--Drama	00937
SHAKESPEARE, William	As you like it / edited by Arthur Quiller-Couch and John Dover Wilson Series : The new Shakespeare Cambridge : Cambridge University Press	0521094704	1968	CRW	PR2803 SHA	Fathers and daughters— Drama Exiles--Drama	001020
SHAKESPEARE, William	As you like it / edited by Arthur Quiller-Couch and John Dover Wilson Series : The new Shakespeare Cambridge : Cambridge University Press Reprint 1973	0521094704	1968	CRW	PR2752 NEW AS	Fathers and daughters— Drama Exiles--Drama	001180
SHAKESPEARE, William	Shakespeare's comedy of As you like it / preface by Israel Gollancz Series : The temple Shakespeare London : J.M. Dent		1895		PR2752 TEM AS	Fathers and daughters— Drama Exiles--Drama	001215
SHAKESPEARE, William	Shakespeare's sonnets : and, A	0192820265	1985	ADW	PR2848	Shakespeare, William,	00439



	London : Edward Arnold							
SMITH, Evelyn (Compiler)	Plays before Shakespeare : selected and arranged for acting Series : Kings treasuries of literature London : Dent		1924			PR1262 SMI	English drama—To 1500 Mysteries and miracle plays, English	00716
SMITH, Lacey Bladwin	Elizabeth Tudor : portrait of a queen London : Hutchinson	0091264006	1976			DA355 SMI	Elizabeth I, Queen of England, 1533-1603 Queens—Great Britain-- Biography	00717
SMITH, Lacey Bladwin	The Elizabethan epic London : Jonathan Cape		1966			DA355 SMI	Great Britain—History— Elizabeth, 1558-1603 Great Britain—Foreign relations --1558-1603	00718
SMITH, Lacey Baldwin	Treason in Tudor England : politics and paranoia London : Jonathan Cape	0224028057	1986	ADW		DA315 SMI	Treason—England— History—16 <sup>th</sup> century Great Britain—politics and government—1485-1603	00361
SMITH, Lacey Baldwin	A Tudor tragedy : the life and times of Catherine Howard London : Reprint Society		1962			DA333 SMI	Catherine Howard, Queen, consort of Henry VIII, King of England, -1542	00719
SMITH, Lacey Baldwin	The Horizon book of the Elizabethan world, by the editors of Horizon magazine. Editor in charge Norman Kotker. Author Lacey Baldwin Smith New York, NY : American Heritage		1967			DA355 SMI	Great Britain—History— Elizabeth, 1558-1603 Europe—History—1492-1648	00228
SMITH, Logan Pearsall	On reading Shakespeare London : Constable		1933			PR2976 SMI	Shakespeare, William, 1564-1616—Criticism and interpretation	00364
SOUTHERN, Richard	The seven ages of the theatre London : Faber and Faber		1962			PN2101 SOU	Theater--History	00408
SOUTHERN, Richard	The Georgian playhouse Series : The Georgian handbooks London : Pleiades Books		1948			PN2593	Theater architecture—18 <sup>th</sup> century—England Theaters--Georgian	00720
SOUTHWARK ENTERTAINMENTS	Shakespeare pilgrimage London : Southwark Libraries and Amenities		n.d.			PR2916 SOU	Shakespeare, William, 1564-1616—Homes and haunts—England—London Dramatists, English— Homes and haunts— England--London	00893
SOUTHWORTH, John	Shakespeare, the player : a life in the theatre Stroud : Sutton	0750923121	2000			PR2894 SOU	Shakespeare, William, 1564-1616—stage history—To 1625 Shakespeare, William, 1564-1616—Relations with	00347

	Oxford : Clarendon Press						
TANNENBAUM, Samuel Aaron	The handwriting of the Renaissance, by Samuel A. Tannenbaum; being the development and characteristics of the script in Shakespeare's time, with an introduction by Ashley H. Thorndike New York, NY : Frederick Ungar		1967, c1930	WD	Z113 TAN	Paleography, English Writing—History	00475
TANNER J. R., (Joseph Robson)	English constitutional conflicts of the seventeenth century 1603-1689 Cambridge : Cambridge University Press		1962	MF	JN191 TAN	Great Britain—Politics and government—1603-1714 Constitutional history—Great Britain	00465
TANNER, J.R. (Joseph Robson)	Tudor constitutional documents. A.D. 1485-1603 : with an historical commentary 2 <sup>nd</sup> ed. Cambridge : Cambridge University Press 1940 reprint		1930	CRW	KD3952 TAN	Constitutional history—Great Britain Great Britain—History—Tudors, 1485-1603--Sources	001146
TEMPLE-LEADER, John	Life of Sir Robert Dudley, Earl of Warwick and Duke Northumberland Amsterdam : Meridian		1977		GA793 TEM	Dudley, Robert, Sir, 1574-1649 Cartographers—England--Biography	00479
TENNYSON, Alfred, Baron	Queen Mary : a drama London : Henry S. King		1875		PR5572 TEN	Mary I, Queen of England, 1516-1558--Drama	00406
TENNYSON, Alfred, Baron	Dramas Queen Mary, Harold, Becket, The cup, The falcon, The promise of May, The foresters London : Macmillan		1930		PR5555 TEN	Tennyson, Alfred, Baron, 1809-1892—Dramatic works	00404
THEOBALD, Bertram Gordon	Enter Francis Bacon : a sequel to Exit Shakespeare London : Cecil .Palmer		1932		PR2944 THE	Shakespeare, William, 1564-1616—Authorship—Baconian theory Bacon, Francis, 1561-1626	00734
THEOBALD, W. (William)	On the authorship of the sonnets attributed to Shakespeare : an inquiry into the respective claims of Bacon, Sir Philip Sidney, and others, to their author Budleigh Salterton : Parsons		1896	WD	PR2944 THE	Shakespeare, William, 1564-1616—Authorship—Baconian theory Bacon, Francis, 1561-1626 Shakespeare, William, 1564-1616—Sonnets	00478
THOMAS, Edward (intro.)	The plays of Christopher Marlowe : Marlowe's plays with introduction by Edward Thomas Series : Everyman's library. Poetry		1912		PR2660 MAR	Edward II, King of England, 1284-1327—Drama Faust, -approximately 1540—Drama	

						Canterbury (England)-- Biography	
VAN DOREN, Charles Lincoln	Shakespeare : reading and talking Wayzate, Minn. : Spring Hill Center		1980		PR2947 VAN	Shakespeare, William, 1564-1616—Authorship— Oxford theory Oxford, Edward de Vere, Earl of, 1550-1604	00455 00456
VAUGHAN, Henry	The works of Henry Vaughan / edited by Leonard Cyril Martin 2 <sup>nd</sup> ed. London : Oxford University Press Cover title : Vaughan's works		1957	MF	PR3740 VAU	Vaughan, Henry, 1621- 1695	00280
VERITY, A.W. (Arthur Wilson)	The influence of Christopher Marlowe on Shakespeare's earlier style : being the Harness prize essay for the year 1885 Cambridge : Macmillan and Bowes		1886	DW	PR2958 VER	Shakespeare, William, 1564-1616—Literary style Marlowe, Christopher, 1564-1593—Influence Shakespeare, William, 1564-1616-- Contemporaries	00454
VICKERS, Brian	Appropriating Shakespeare : contemporary critical quarrels New Haven, Conn. : Yale University Press	0300054157	1993	CRW	PR2970 VIC	Shakespeare, William, 1564-1616—Criticism and interpretation—History— 20 <sup>th</sup> century Literature, Modern— History and criticism— Theory, etc. Literary quarrels— History—20 <sup>th</sup> century Criticism—History—20 <sup>th</sup> century	00957
VICKERS, Brian (ed.)	Shakespeare : the critical heritage - Vol:4 1753-1765 Series : The critical heritage series London : Routledge and Kegan Paul	0710082975	1976	MF	PR2976 VIC	Shakespeare, William, 1564-1616—Criticism and interpretation Shakespeare, William, 1564-1616—Adaptations— History and criticism	00443
VICKERS, Brian	Shakespeare : the critical heritage - Vol:6 1771-1801 Series : The critical heritage series London : Routledge and Kegan Paul	0710006292	1981	MF	PR2976 VIC	Shakespeare, William, 1564-1616—Criticism and interpretation Shakespeare, William, 1564-1616—Adaptations— History and criticism	00444
VYVYAN, John	Shakespeare and the rose of love : a study of the early plays in relation to the medieval philosophy of love		1960	MF	PR3069 VYV	Shakespeare, William, 1564-1616—Philosophy Love in literature	00451

						Dramatists, English—Early modern, 1500-1700--Biography	
WEIR, Anne	The bird's eye Marlowe : selections adapted from Marlowe : being in the life of the mind [United States] : [A. Weir] [Privately published]		1996	AW	PR2673 WEI	Marlowe, Christopher, 1564-1593 Marlowe, Christopher, 1564-1593—Fiction Dramatists, English—Early modern, 1500-1700--Biography	00850
WEITZ, Morris	Hamlet and the philosophy of literary criticism London : Faber and Faber		1965	CRW	PR2807 WEI	Shakespeare, William, 1564-1616. Hamlet Shakespeare, William, 1564-1616—Criticism and interpretation—History Hamlet (Legendary character)	001115
WELLS, Robin Headlam	Shakespeare, politics and the state Basingstoke : Macmillan	03333755904	1986	ADW	PR3017 WEL	Shakespeare, William, 1564-1616—Political and social views Politics and literature—Great Britain—History—16 <sup>th</sup> century Political plays, English—History and criticism Literature and the state—Great Britain--History	00441
WELLS, Stanley (ed.)	Shakespeare's sonnets : and, A lover's complaint / edited by Stanley Wells	0192820265	1985	ADW	PR2848 SHA	Sonnets, English	
WELLSTOOD, Frederick C.	Catalogue of the books, manuscripts, works of art, antiquities and relics exhibited in Shakespeare's birthplace Stratford-upon-Avon : Trustees and Guardians of Shakespeare's Birthplace		1944		PR2932 WEL	Shakespeare, William, 1564-1616—Museums Shakespeare, William, 1564-1616—Homes and haunts—Catalogs Shakespeare Birthplace Trust--Catalogs	00892
WELSBY, Paul A. (Paul Antony)	George Abbot : the unwanted archbishop London : SPCK		1962		BX5199 WEL	Abbot, George, Archbishop of Canterbury, 1562-1633 Church of England—Bishops—Biography	00532
WELSFORD, Enid	The fool : his social and literary history London : Faber and Faber		1935	WD	GT3670 WEL	Fools and jesters	00438
WELSH, Louise	Tamburlaine must die	1841956252	2004		PR6123	Marlowe, Christopher,	00442

WILSON, Richard (editor)	The approach to Shakespeare / edited by Richard Wilson. With an introduction by Mrs. Andrew Lang Series : Teaching of English. No. 9 London ; Edinburgh : T. Nelson		1925		PR2976 WIL	Shakespeare, William, 1564-1616—Criticism and interpretation	00748
WINSOR & NEWTON	English historic costume painting book : no. 6 Elizabeth and James I 1558-1625 London : Winsor and Newton		1947		ND2399 WIN	Coloring books Costume—Great Britain	00747
WINTER, Carl	Elizabethan miniatures London : Penguin		1943		ND1337 WIN	Portrait painting, British Miniature painting, British Portrait painting—16 <sup>th</sup> century	00542
WINTON, John	Sir Walter Raleigh London : Michael Joseph	0718110013	1975	CRW	DA86 WIN	Raleigh, Walter, Sir, 1552?-1618	00912fi
WITHERS, Hartley	The Cathedral Church of Canterbury : a description of its fabric and a brief history of Archiepiscopal see 3 <sup>rd</sup> ed. Series : Bell's cathedral series London : G. Bell		1899		NA5471 WIT	Cathedrals—England—Canterbury Canterbury (England)—Buildings, structures, etc. Canterbury Cathedral—Guidebooks Canterbury Cathedral—History	00746
WOLPE, Berthold (Ed.)	A neue booke of copies 1574 [sic] : a facsimile of a unique Elizabethan writing book in the Bodleian Library, Oxford London : Oxford University Press		1962	ADW	Z43 WOL	Copybooks Penmanship—Early works to 1800	00511
WOOD, H. Harvey (Henry Harvey) (ed.)	The plays of John Marston / edited from the earliest texts with introduction and notes by H. Harvey Wood. Vol. I Series : The Blackfriars dramatists Edinburgh : Oliver and Boyd		1934	MF	PR2691 WOO	English drama—17 <sup>th</sup> century	00509
WOODWARD, Jennifer	The theatre of death : the ritual management of royal funerals in Renaissance England, 1570-1625 Woodbridge, Suffolk : Rochester, NY : Boydell Press	0851157041	1997	MF	GT3244 WOO	Funeral rites and ceremonies—England—History—16 <sup>th</sup> century Renaissance—England Great Britain—Kings and rulers—Death and burial England—Social life and customs—16 <sup>th</sup> century	00507
WORDSWORTH, Charles	Shakespeare's knowledge and use of the Bible		1864	MF	PR3012 WOR	Shakespeare, William, 1564-1616—Knowledge--	00508

